

\*GOODY-GOODY\*

Dance by Ken and Dolly Walker, Los Angeles, California

RECORD: Sets in Order 3145

POSITION: Closed, M facing LOD

FOOTWORK: Opposite, directions for M except as noted

INTRO: WAIT (4 cts) in CLOSED pos; STEP SIDE L, TCH R, SIDE R, TCH L;

MEAS:

PART A

1-4 FWD, 2, 3, -; FWD, 2, 3, -; ROCK FWD, -, RECOVER,-; (HALF) PIVOT, -, 2, -;  
 In Closed pos M facing LOD run fwd 3 steps L,R,L, hold 1 ct; run fwd R,L,R, hold 1 ct; rock fwd on L, hold 1 ct, recover on R, hold 1 ct; do 1 slo couple pivot stepping L,-,R,-making 1/2 R face turn RLOD still in Closed pos.

5-8 FWD, 2, 3,-; FWD,2,3-; ROCK FWD, -, RECOVER,-; (HALF) PIVOT, -,2,-;  
 Repeat action of meas 1-4 moving in RLOD and ending in CLOSED pos facing LOD.

9-12 SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-; SIDE,CLOSE CROSS,-;  
 Step to side on L, close R to L, XLIF on R (W XIB) to SIDECAR pos; step to side on R, close L to R, XRIF of L (W XIB) to BANJO pos; repeat action of meas 9 and 10 maneuvering slightly to face wall ready for turning two-steps.

13-16 TURN TWO-STEP; TURN TWO-STEP (to Semi-Closed); WALK,-,2,-; TWIRL,-,2-(to Closed);  
 Do 2 R face turning two-steps in LOD ending in SEMI-CLOSED pos; walk fwd 2 slo steps in LOD L,-,R,-; M continues fwd with 2 slo steps L,-,R, - as W does on R face twirl under M's L and her R arms in 2 steps R,-,L,- ending in CLOSED pos facing LOD.

PART B

17-20 FWD,2,3,-; FWD,2,3,-; ROCK FWD,-,RECOVER,-; (HALF) PIVOT,-,2,-;  
 Repeat action of meas 1-4 of Part A ending in CLOSED pos facing RLOD.

21-24 SIDE, CLOSE, FWD,-; WALK,-,2,-; SIDE, CLOSE, BACK,-; BACK,-, FACE,-;  
 Step side L, close R to L, step fwd L, hold 1 ct; walk fwd in RLOD 2 slo steps R,-,L,-; step side R, close L to R, step back R, hold 1 ct; step back on L, -, step thru on R to face partner and wall in BUTTERFLY pos.

25-28 FACE-TO-FACE; BACK-TO-BACK: (Circle) AROUND,2,-;3,-,4,-(to Face);  
 Step side L, close R to L, step side L turning (M LF, W RF) to Back-To-Back pos; step to side R, close L to R, step to side R remaining Back-To-Back; moving away from partner (M twd COH, W twd wall) make a small circle in 4 slo steps around and back to face partner (M's back to COH) ending in BUTTERFLY pos.

29-32 SIDE,BEHIND,SIDE,BEHIND; SIDE,BEHIND,SIDE,TOUCH; SIDE,BEHIND,SIDE,BEHIND; SIDE,TOUCH;  
 In Butterfly pos facing the wall and partner and moving in LOD step to side L, behind L on R, side L, behind on R; step side L, behind on R, side L, touch R to L; repeat action of meas 29 and 30 starting on R ft and moving in RLOD.

33-36 TURN TWO-STEP; TURN TWO-STEP; WALK,-,2,-; TWIRL,-,2,-;  
 Repeat action of meas 13 to 16 of Part A ending in CLOSED pos to repeat dance.

DANCE GOES THRU THREE TIMES

ENDING: (Meas 35 and 36 third time thru)- TWIRL,-,2,-; 3,-ACKNOWLEDGE.